

## **SJMF Request Policy**

- Users can make up to 4 requests an hour and no more than 30 per day.
- The same artist cannot be requested within 12 hours of the last time the artist has played.
- The same song cannot be requested within 10 hours of the last time the song has played.
- Per DMCA webcaster policy, ALL requests will be delayed 1 hour before playing.
- On-line Requests are not available during scheduled shows.

### Specific Requirements of **The Digital Millennium Copyright Act**:

The DMCA governs certain requirements and rules with which persons transmitting digital media must comply. Without limiting the applicability of all other laws, rules and contractual provisions that may govern the User's activities, the User agrees to comply with the following specific rules in connection with its webcasting activities:

- User may not include in User's broadcast activities ("Broadcast Programming") specific sound recordings within one (1) hour of a request by a listener or at a time specifically designated by the listener.
- In any three-hour period, User should not intentionally program more than three songs (and not more than two songs in a row) from the same recording; User should not intentionally program more than four songs (and not more than three songs in a row) from the same recording artist or anthology/box set.
- Continuous looped Broadcast Programming may not be less than three hours long.
- Retransmission's of User's Broadcast Programming may be performed at scheduled times as follows:
  - Broadcast Programs of less than one-hour shall not be broadcast more than three times in a two-week period
  - Broadcast Programs longer than one hour shall not be broadcast more than four times in any two-week period
- User should not publish advance program guides or use other means to pre-announce when particular sound recordings will be played or the order in which they will be played.
- User should only include in User's Broadcast Programming sound recordings that are authorized for performance in the United States.
- User should pass through (and not disable or remove) identification or technological protection information included in the sound recording (if any).