

Open String Tunings

Guitar

Mandolin

Ukelele

5 String Banjo (standard tuning)

8^{va}.....

8^{va}.....

Detailed description: This block contains four staves of musical notation. The top staff is for Guitar, the second for Mandolin, the third for Ukelele, and the fourth for 5 String Banjo (standard tuning). Each staff shows a sequence of notes: G, A, B, C, D, E, F, G. Below the Guitar and Banjo staves, there are dashed lines with '8^{va}' indicating an octave transposition.

Open String Tunings

Violin

Viola

Violoncello

Double bass

8^{va}.....

Detailed description: This block contains four staves of musical notation for string instruments. The top staff is for Violin, the second for Viola, the third for Violoncello, and the fourth for Double bass. Each staff shows a sequence of notes: G, A, B, C, D, E, F, G. Below the Double bass staff, there is a dashed line with '8^{va}' indicating an octave transposition.

Opening String Tunings

Pardessus Viol

Treble Viol

Alto Viol

Tenor Viol

Bass Viol

Detailed description: This block contains five staves of musical notation for various viol parts. The top staff is for Pardessus Viol, followed by Treble Viol, Alto Viol, Tenor Viol, and Bass Viol. Each staff shows a sequence of notes: G, A, B, C, D, E, F, G.

Soprano

Alto

Tenor

Baritone

Bass

This block contains five vocal staves, each with a label to its left: Soprano, Alto, Tenor, Baritone, and Bass. Each staff begins with a treble clef (except for Baritone and Bass, which use a bass clef). The notes are: Soprano (C4, G4), Alto (C3, G4), Tenor (C3, G4), Baritone (C2, G4), and Bass (C2, G4). The notes are placed on the first and fourth lines of their respective staves.

Guitar

Mandolin

Ukelele

Banjo

This block contains four instrument staves, each with a label to its left: Guitar, Mandolin, Ukelele, and Banjo. Each staff begins with a treble clef. The notes are: Guitar (C4, G4), Mandolin (C4, G4), Ukelele (C4, G4), and Banjo (C4, G4). The notes are placed on the first and fourth lines of their respective staves.

Violin

Viola

Violoncello

Double bass

This block contains four instrument staves, each with a label to its left: Violin, Viola, Violoncello, and Double bass. Each staff begins with a clef: Violin (treble), Viola (alto), Violoncello (bass), and Double bass (bass). The notes are: Violin (C4, G4), Viola (C4, G4), Violoncello (C2, G4), and Double bass (C2, G4). The notes are placed on the first and fourth lines of their respective staves. An 8va¹ marking is present above the G4 note in the Violin staff.

Harp

8^{va} ↑

8^{sb} ↓

Detailed description: A musical staff labeled 'Harp' with a brace connecting the treble and bass clefs. A note is written on the treble staff, and another note is written on the bass staff. A vertical double-headed arrow between the two notes is labeled '8^{va} ↑' at the top and '8^{sb} ↓' at the bottom, indicating an octave relationship.

contra octave great octave small octave

A0 double pedal C pedal C bass C middle C

C0 C1 C2 C3 C4

one-line octave two-line octave three-line octave

middle C A4 table C top C double top C

c' C4 c'' C5 c''' C6 c'''' C7

Detailed description: This diagram illustrates various octave ranges on a piano keyboard. The top staff, in bass clef, shows the 'contra octave' (A0 to A1), 'great octave' (C2 to C3), and 'small octave' (C4 to C5). The bottom staff, in treble clef, shows the 'one-line octave' (C4 to C5), 'two-line octave' (C5 to C6), and 'three-line octave' (C6 to C7). Specific notes are highlighted with red vertical lines and labeled with their scientific pitch notation (e.g., C0, C1, C2, C3, C4, C5, C6, C7) and common names (e.g., middle C, top C, double top C). A green note is also present at A4.

Sopranino Recorder

Descant/Soprano Recorder

Treble/Alto Recorder

Tenor Recorder

Bass Recorder

Piccolo in C

Flute

Alto Flute in G

Bass Flute

Clarinet in E \flat

Clarinet in B \flat

Clarinet in A

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contra Alto Clarinet in E \flat

Contrabass Clarinet in B \flat

This musical score shows seven staves for different clarinet instruments. Each staff contains a treble clef, a key signature of one flat (B \flat), and a single measure of music. The notes are: Clarinet in E \flat (G \flat), Clarinet in B \flat (F \flat), Clarinet in A (E \flat), Alto Clarinet in E \flat (G \flat), Bass Clarinet in B \flat (F \flat), Contra Alto Clarinet in E \flat (G \flat), and Contrabass Clarinet in B \flat (F \flat). The notes are written as quarter notes with stems pointing downwards.

Oboe

Cor Anglais

Heckelphone

Bassoon

Contrabassoon

This musical score shows five staves for different woodwind instruments. Each staff contains a clef, a key signature of one flat (B \flat), and a single measure of music. The notes are: Oboe (B \flat), Cor Anglais (B \flat), Heckelphone (B \flat), Bassoon (B \flat), and Contrabassoon (B \flat). The notes are written as quarter notes with stems pointing downwards. The Bassoon and Contrabassoon staves use a bass clef with a double bar line and a 'C' time signature.

Sopranino Saxophone
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

This musical score consists of six staves, each representing a different saxophone part. The staves are arranged vertically from top to bottom: Sopranino Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are distributed across the staves as follows: Sopranino (G4, A4, B4), Soprano (F4, G4, A4), Alto (E4, F4, G4), Tenor (D4, E4, F4), Baritone (C4, D4, E4), and Bass (B3, C4, D4). The notes are grouped into pairs of beamed eighth notes, with a final quarter note on each staff.

Alto Trombone
Tenor Trombone
Bass Trombone

This musical score consists of three staves, each representing a different trombone part. The staves are arranged vertically from top to bottom: Alto Trombone, Tenor Trombone, and Bass Trombone. The Alto Trombone staff uses an alto clef (C-clef on the third line) and a key signature of one flat (B-flat). The Tenor Trombone staff uses a bass clef and a key signature of one flat (B-flat). The Bass Trombone staff uses a bass clef and a key signature of one flat (B-flat). The notes are distributed across the staves as follows: Alto (G3, A3, B3), Tenor (F3, G3, A3), and Bass (E3, F3, G3). The notes are grouped into pairs of beamed eighth notes, with a final quarter note on each staff.

Piccolo Trumpet in A

Trumpet in E \flat

Trumpet in D

Trumpet in C

Trumpet in B \flat

Bass Trumpet in E \flat

Bass Trumpet in C

Bass Trumpet in B \flat

The image shows a musical score for eight different trumpet parts. Each part is written on a five-line staff with a treble clef. The parts are: Piccolo Trumpet in A, Trumpet in E \flat , Trumpet in D, Trumpet in C, Trumpet in B \flat , Bass Trumpet in E \flat , Bass Trumpet in C, and Bass Trumpet in B \flat . The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are organized into two measures per staff. The first measure of each staff contains a quarter note followed by a dotted quarter note. The second measure contains a quarter note followed by a dotted quarter note. The notes are: Piccolo Trumpet in A (A4, A4), Trumpet in E \flat (E4, E4), Trumpet in D (D4, D4), Trumpet in C (C4, C4), Trumpet in B \flat (B3, B3), Bass Trumpet in E \flat (E3, E3), Bass Trumpet in C (C3, C3), and Bass Trumpet in B \flat (B2, B2).

French Horn in F

Flugelhorn
in B flat

Euphonium
Treble Clef

Euphonium
Bass Clef

This musical score consists of four staves. The top staff is for the French Horn in F, using a bass clef and a treble clef. The second staff is for the Flugelhorn in B flat, using a treble clef. The third staff is for the Euphonium in Treble Clef, using a treble clef. The fourth staff is for the Euphonium in Bass Clef, using a bass clef. The music is written in a key signature of one sharp (F#) and includes a flat (b) in the French Horn part.

B flat Tenor Wagner Tuba

F Bass Wagner Tuba

Tuba

8^{va}.....|

This musical score consists of three staves. The top staff is for the B flat Tenor Wagner Tuba, using a bass clef and a treble clef. The middle staff is for the F Bass Wagner Tuba, using a bass clef and a treble clef. The bottom staff is for the Tuba, using a bass clef. The music is written in a key signature of one sharp (F#) and includes a flat (b) in the Tuba part. Below the Tuba staff, there is a marking "8^{va}.....|".

Timpani (20")

Timpani (23")

Timpani (26" - 25")

Timpani (29" - 28")

Timpani (32" - 30")

Glockenspiel

Xylophone

Vibraphone

Tubular Bells

Marimba

The image shows a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The top five staves are for Timpani of various sizes: 20", 23", 26"-25", 29"-28", and 32"-30". Each of these staves has a bass clef and contains two notes: a quarter note on the first line (F2) and a quarter note on the second line (C3). The next three staves are for Glockenspiel, Xylophone, and Vibraphone, all with treble clefs. Each of these three staves contains two notes: a quarter note on the first line (C4) and a quarter note on the second line (E4). The final two staves are for Tubular Bells and Marimba, both with bass clefs. Each of these two staves contains two notes: a quarter note on the first line (F2) and a quarter note on the second line (C3). The entire score is enclosed in a large bracket on the right side.